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SALE NUMBER 1753
ON PUBLIC EXHIBITION FROM SATURDAY, MAY NINETEENTH

PAINTINGS AND WATER COLORS

FROM THE ESTATE OF
THE LATE

JOHN BOYLE

OF BROOKLYN

WITH ADDITIONS
FROM OTHER PRIVATE OWNERS

TO BE SOLD BY AUCTION
TUESDAY EVENING, MAY TWENTY-SECOND
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

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The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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P. HARTSELL

CONTEMPORARY AMERICAN

1 LANDSCAPES
Academy board. Signed. 12 x 9 and 12 x 18½ inches.

L. BOCCA

CONTEMPORARY ITALIAN

PORTRAIT OF A LADY
Water color. Signed. 15 x 22 inches. (3)

H. DE NOBELE

FRENCH, 19TH CENTURY

2 BUST PORTRAIT OF A LADY
Canvas. Signed and dated 1826 at the right. Height, 26 inches; width, 21½ inches.

FRENCH SCHOOL

19TH CENTURY

BUST PORTRAIT OF A GENTLEMAN
Canvas. Height, 28½ inches; width, 25½ inches. (2)

M. DE FOREST BOLMER

AMERICAN, 1854-1910

3 SHORE SCENE
Canvas. Height, 11 inches; width, 15 inches.
With the guarantee of the Bolmer Estate on the back of the painting.

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

ROCKY COAST
Canvas. Signed. Height, 9½ inches; width, 14 inches. (2)

D. F. HASBROOK

CONTEMPORARY AMERICAN

4 AUTUMN LANDSCAPE
Water color. Signed. Height, 11 inches; width, 17½ inches.

PRENTICE

CONTEMPORARY AMERICAN

OFF FORT HAMILTON
Canvas. Signed. Height, 18 inches; width, 36 inches. (2)

O. BRANDT

POLISH, 19TH CENTURY

5 THE MIDDAY MEAL, ITALIAN SCENE
Canvas. Signed. Height, 9¼ inches; width, 10¾ inches.

JOHN HENRICI

AMERICAN, 19TH CENTURY

THE NEWSBOY
Canvas. Signed. Height, 14 inches; width, 11 inches. (2)

WESLEY WEBBER

AMERICAN, 19TH CENTURY

6 AUTUMN SCENE, SHEEP
Canvas. Signed. Height, 14 inches; width, 18 inches.

C. S. DORION

AMERICAN, 19TH CENTURY

MARINE
Canvas. Signed. Height, 12 inches; width, 18 inches. (2)

B. GIOJA

ITALIAN, 19TH CENTURY

7 THE CRITICS
Water color. Signed. Height, 17 inches; width, 24 inches.

T. BERNARD

PAIR OF KEY-HOLE SUBJECTS.
Water color on photograph. Height of each, 17¾ inches; width, 8 inches. (3)

A. RIEGEN

GERMAN, 19TH CENTURY

8 AFTER THE STORM
Canvas. Signed. Height, 31 inches; width, 24½ inches.

26 -

ARTHUR F. TAIT, N.A.

AMERICAN, 1819-1905

MILKING TIME
Canvas. Signed. Height, 20 inches; width, 30 inches. (2)

BRUCK-LAJOS

HUNGARIAN, 19TH CENTURY

9 CHILDREN GATHERING POPPIES
Panel. Signed at the lower right. Height, 18 inches; width, 14½ inches.

JULES BONNIGER

BELGIAN, 19TH CENTURY

MOTHERHOOD
Canvas. Height, 24 inches; width, 29 inches.
With a statement from Knoedler & Co. on the back. (2)

ARTHUR F. TAIT, N.A.

AMERICAN, 1819-1905

10 ORANGE COUNTY FARM SCENE
Canvas. Signed. Height, 16 inches; width, 24 inches.

H. E. REYNTJENS

DUTCH, 19TH CENTURY

A GAME OF CHESS
Panel. Signed. Height, 19 inches; width, 15 inches. (2)

ARTHUR F. TAIT, N.A.

AMERICAN, 1819-1905

11 QUAIL SHOOTING
Canvas. Signed. Height, 15 inches; width, 24½ inches.

W. S. MACY

AMERICAN, 19TH CENTURY

THE OLD FORD
Canvas. Signed. Height, 19 inches; width, 15 inches. (2)

C. E. SWAN

CONTEMPORARY ENGLISH

12 STUDIES OF A TIGER, PAIR
Water color. Signed and dated 1903 at the lower right. Height, 9 inches; width, 14 inches.

UNKNOWN

FREDERICK THE GREAT
Oval. Height, 9 inches; width, 14 inches. (3)

WILLIAM SHAYER

ENGLISH, 1788-1879

13 GAMEKEEPERS AT A TAVERN
Canvas. Height, 30 inches; width, 25 inches.

PHILLIPOTEAUX

FRENCH, 19TH CENTURY

CHRIST ENTERING JERUSALEM
Canvas. Signed. Height, 20 inches; width, 40 inches. (2)

SCHOOL OF JACQUES COURTOIS

ITALIAN, 17TH CENTURY

14 BATTLE SCENE
Two mounted Romans are measuring their valor with shield and spear in the foreground, archers on foot and legionnaires with banner unfurled at the left, others at the right distance; pale blue and cloudy sky.
Canvas. Height, 14 inches; width, 20 inches.

ITALIAN SCHOOL

17TH CENTURY

15 HOLY FAMILY
Canvas. Height, 25 inches; width, 19 inches.

15-

ENGLISH SCHOOL

18TH CENTURY

PORTRAIT OF A YOUNG WOMAN
Canvas. Height, 24 inches; width, 20 inches. (2)

AMERICAN

19TH CENTURY

16 BUST PORTRAITS OF WASHINGTON AND MARTHA WASHINGTON
Academy board. Oval. Height, 22 inches; width, 18 inches.
11- Companion pieces. (2)

ATTRIBUTED TO MORLAND

ENGLISH, 18TH CENTURY

17 FEEDING THE PIG
Canvas. Height, 20 inches; width, 24 inches.

19-

D. DE BEAUGNET

FRENCH, 19TH CENTURY

CUPID
Canvas. Signed and dated 1885. Height, 16 inches; width, 14 inches. (2)

J. F. HERRING

ENGLISH, 1795-1865

25-

18 BARNYARD SCENE
Horses, pigs and fowl about the yellow grasses in the foreground, a book at the left; blue sky with fine cloud effects.
Canvas. Signed at the lower right of centre. Height, 12 inches; width, 18 inches.

ITALIAN SCHOOL

LATE 16TH CENTURY

19 PORTRAIT OF A MAN
Bust, head and shoulders to the left, eyes directed toward the spectator; with black cap and jacket, white collar; neutral background.
Canvas. Height, 23 inches; width, 16½ inches.

JAN ASSELYN

DUTCH, 1610-1652

20 INTERIOR WITH FIGURES
An old woman in homely garb is seated at a rude table at her household duties while a youth stands at the right; carrots and a jug on the floor at the left.
Canvas. Signed with initials at the lower right. Height, 12 inches; width, 10 inches.

A. BIEGER

EUROPEAN, 19TH CENTURY

21 VIRGIL'S WELL
Canvas. Signed. Height, 31 inches; width, 25 inches.

ARTHUR F. TAIT, N.A.

AMERICAN, 1819-1905

LANDSCAPE WITH CATTLE
Canvas. Signed. Height, 10 inches; width, 14 inches. (2)

C. S. DORION

AMERICAN, 19TH CENTURY

22 MOONLIGHT MARINE
Canvas. Signed. Height, 10 inches; width, 14 inches.

P. V. BERRY

AMERICAN, 19TH CENTURY

AUTUMN LANDSCAPE
Canvas. Signed. Height, 18 inches; width, 30 inches. (2)

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

23 COAST SCENE
Water color. Signed. Height, 11 inches; width, 27 inches.

10 -

A. DEMING

CONTEMPORARY AMERICAN

FLOWERS
Water color. Signed. Height, 16 inches; width, 23 inches. (2)

M. DE FOREST BOLMER

AMERICAN, 1854-1910

24 LANDSCAPE
Canvas. Signed. Height, 11 inches; width, 15 inches.
With the guarantee of the Bolmer Estate on the back.

25 -

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

SEASIDE
Gouache. Signed. Height, 14 inches; width, 19 inches. (2)

M. DE FOREST BOLMER

AMERICAN, 1854-1910

25 STORM AT SEA
Canvas. Signed. Height, 14½ inches; width, 10¾ inches.

22 -

THOMAS B. CRAIG, A.N.A.

CONTEMPORARY AMERICAN

CATTLE
Canvas. Signed. Height, 10 inches; width, 14 inches. (2)

P. SALTINI

ITALIAN, 19TH CENTURY

26 A CAPUCHIN MONK
Canvas. Signed at the lower right. Height, 24 inches; width, 31 inches.

20 -

DU BOIS

CONTEMPORARY AMERICAN

CATTLE
Canvas. Signed at the lower left. Height, 12 inches; width, 22 inches. (2)

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

27 LONG BRANCH
Canvas. Signed at the lower left. Height, 22 inches; width, 43 inches.

A. MUNTHE

CONTEMPORARY NORWEGIAN

MOONLIGHT
Canvas. Signed at the lower left. Height, 20 inches; width, 15 inches. (2)

GEORGE HERBERT McCORD, A.N.A.

AMERICAN, 1848-1909

28 A WOODLAND DELL
Picturesque tree trunks at the left, with wooded effects at the right; blue sky with grey and creamy clouds.
Canvas. Signed at the lower right. Height, 22 inches; width, 18 inches.

ATTRIBUTED TO RICO

SPANISH, 1850-1908

29 VENETIAN SCENE
A canal with the dome and towers of Maria della Salute looming up over a group of palaces; gondolas gliding about the canal, blue sky.
Canvas. Signed at the lower left. Height, 14 inches; width, 9½ inches.

EDWARD HEYN, SR.

GERMAN, 19TH CENTURY

30 SCENE IN THE ALPS
A roaring brook with cattle and herder on the left bank, chalet on the right, wooded groups about, bare mountains in the distance; warm buff sky.
Canvas. Signed at the lower right. Height, 36 inches; width, 30 inches.

LOUIS MOELLER, N.A.

CONTEMPORARY AMERICAN

31 LOCATED
Four men of scholarly mien are grouped about a table studying a number of maps and books.
Canvas. Signed at the lower right. Height, 18 inches; width, 24 inches.

MAX WEYL

AMERICAN, 1837-1914

32 HARVEST TIME
Sheaves of grain stacked at the right foreground with numerous fowl adding rich color at the left, apple trees at the middle distance, with small haystacks and sloping ground in the distance; silvery sky with patches of blue.
Canvas. Signed and dated 1886 at the lower right. Height, 16 inches; width, 24 inches.

THOMAS B. CRAIG, A.N.A.

CONTEMPORARY AMERICAN

33 LANDSCAPE WITH CATTLE
A number of cows are in the foreground, a thicket at the right middle distance; deeply tinted sky with cloud effects.
Canvas. Signed at the lower left. Height, 20 inches; width, 30 inches.

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

34 SURF AT SOUTHAMPTON
The deep blue sea rolls in, turning into a pale green as it reaches the small beach at the right; various sails and steamers in the distance, effective sky.
Water color. Signed at the lower left. Height, 14 inches; width, 26 inches.

LEON DABO

CONTEMPORARY AMERICAN

35 WEEHAWKEN
Evening scene showing the gradual formation of the Palisades at the opposite shore of the Hudson River; figures in the foreground, while river craft with lights reflecting in the calm waters are slowly proceeding downstream; sky with strata cloud formation.
Canvas. Signed at the lower left. Height, 16 inches; width, 24 inches.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN, 1848-1909

36 VIEW IN AMSTERDAM
A canal with a tug and barges and a bridge, a street with picturesque houses at the right, towers in the distance; grey sky with touches of blue.
Canvas. Signed at the lower left. Height, 9 inches; width, 12 inches.

T. DE THULSTRUP

AMERICAN

37 THE APOTHEOSIS OF GENERAL GRANT
Episodes in his life, from graduation at West Point to the surrender of General Lee at Appomattox Court House, with portrait in the centre.
Water color. Signed at the lower left of the portrait. Height, 24 inches; width, 18 inches.

J. D. MICHIE

EUROPEAN, 19TH CENTURY

38 A MARKET PLACE IN BRITTANY
A Gothic arcade in the shadow of which a number of pedlars are offering their wares; an animated market scene in the bright sunlight beyond, with picturesque peasants about.
Canvas. Signed and dated 1887 at the lower left. Height, 36 inches; width, 28 inches.

FREDERIC REMINGTON, A.N.A.

AMERICAN, 1861-1909

39 HANGING A HORSE THIEF
At moonlight, a posse of men in cowboy attire are drawing up a man hanging by a noose to the limb of a tree.
Academy board. Signed with initials at the lower left. Height, 18 inches; width, 11 inches.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

40 ACROSS THE VALLEY
A wide sweep of lowland clothed in the brown grasses of autumn, with partly wooded stretches melting away into the evening mists; emerald sky verging into orange and lemon at the horizon.
Academy board. Signed at the lower left. Height, 6 inches; width, 9¼ inches.
A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

KARL TERMOHLEN

CONTEMPORARY AMERICAN

41 MOONLIGHT
Fine tree groups rise over a cloudy sky, with the silvery disc of the moon breaking through at the right centre.
Canvas. Signed at the lower right. Height, 30 inches; width, 40 inches.

EMILE VALENTIER

FRENCH, 19TH CENTURY

42 AT ANCHOR
A man-of-war with all sails furled is in the foreground, while another is in the offing; sailing craft, a tender and gulls about, misty grey sky.
Canvas. Signed and dated 1879 at the lower right. Height, 16½ inches; width, 25 inches.

ARTHUR HOEBER, A.N.A.

AMERICAN, 1854-1915

43 AUTUMN SCENE
Flat expanse of meadowland with a pool in the foreground, fine groups of trees in the middle ground; rich sky, scintillating in gold, silver, pink and blue.
Canvas. Signed at the lower left. Height, 24 inches; width, 20 inches.

CHARLES WARREN EATON

CONTEMPORARY AMERICAN

44 A NOVEMBER DAY
Marshy expanse of brown and green grasses with clumps of trees at the left, a haystack in the middle ground in nice design over the horizon, with an ivory and silver sky.
Canvas. Signed and dated 1888 at the lower left. Height, 12 inches; width, 18 inches.

J. T. FLAHERTY

CONTEMPORARY EUROPEAN

45 THE MEADOW STREAM
A rivulet on which ducks are disporting themselves while a fisherman is seen at the left of the opposite bank, which slopes upward and is crowned with several trees in fine lace-like pattern over a richly tinted emerald sky with ivory-tinted cloud effects.
Canvas. Signed and dated 1883 at the lower right. Height, 17 inches; width, 28 inches.

ARTHUR HOEBER, A.N.A.

AMERICAN, 1854-1915

46 THE MEADOW BROOK
Groups of trees at the left foreground and right middle distance rising from a velvety meadow with a small pearly pool, over a fine emerald sky with ivory-tinted cloud effects.
Canvas. Signed at the lower left. Height, 30 inches; width, 25 inches.

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN, 1841-1915

47 THE OLD BEECH
Forest interior with fine old trees on rising ground at the left, a fine antlered buck and a doe at the right middle distance, while a bright silvery light breaks through the dense foliage at the distance.
Canvas. Signed at the lower left. Height, 20 inches; width, 25 inches.

CAMILLE MAGNUS

FRENCH, 19TH CENTURY

48 FOREST INTERIOR
Wooded spot with a brook, a lonely figure in the middle ground, trees in rich autumn foliage; blue sky with slight cloud effect.
Canvas. Height, 11 inches; width, 14 inches.

LEON VICTOR DUPRE

FRENCH, 1816-1879

49 LANDSCAPE
Flat country with a pool in the foreground, cattle and figures about cottages in the middle ground, low pitched horizon; blue sky with fine luminous cloud effects.
Academy board. Signed at lower right. Height, 7 inches; width, 11 inches.

THOMAS B. CRAIG, A.N.A.

CONTEMPORARY AMERICAN

50 IN THE AUTUMN SUNSHINE
A speckled cow and her calf in the foreground, a stone fence at the centre, sloping distance; warm-tinted sky with cloud effects.
Canvas. Signed and dated 1909 at the lower left. Height, 20 inches; width, 30 inches.

MURRAY THOMPSON

CONTEMPORARY ENGLISH

51 COMMON PASTURES, SURREY
A brook in the foreground, with a shepherd and his flock on rising ground at the left; fine tree groups, rolling sky.
Water color. Signed at the lower right. Height, 20 inches; width, 30 inches.

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

52 HIGH TIDE, LONG BRANCH
Fine rolling surf with bathers at the left, groups of visitors on the sand near the arbor at the right, two children in the foreground, sails at the horizon; fine grey sky, silvery at the top with touches of blue.
Canvas. Signed and dated 1880 at the lower right. Height, 20 inches; width, 40 inches.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

53 INDIAN CAMPFIRE AT EVENTIDE
A row of trees beside which a wigwam is seen with several red men nearby at their campfire; a stream is in the foreground, a ridge at the horizon; rich ivory and old-gold sky.
Canvas. Signed at the lower left. Height, 13 inches; width, 17 inches.
A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

A. H. WYANT, N.A.

AMERICAN, 1836-1902

54 WOODLAND SCENE
A clearing with brown grasses and rocks in the foreground, tree groups at the right and left, a field of stubble with cows at the centre, wooded distance; blue and silvery sky.
Canvas. Signed at the lower right. Height, 15½ inches; width, 12½ inches.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

55 INDIAN ENCAMPMENT
A number of wigwams are seen in a clearing in the foreground with several Indians in gayly colored blankets crouching beside fires. Fine tree group at the middle ground, with a vista toward the horizon at the left; mellow sky with cloud effects.
Canvas. Signed at the lower right. Height, 15 inches; width, 20 inches.
A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

GUSTAVE WIEGAND

CONTEMPORARY AMERICAN

56 A WINDY DAY
Sear and yellow grasses in the foreground, interspersed with rocks, with fine decorative arrangement of slender beech trees in the last golden leafage of autumn rising over a blue mountain at the horizon and an emerald sky with fleeting cloud effects.
Canvas. Signed at the lower right. Height, 24 inches; width, 30 inches.

GEORGE M. BRUESTLE

CONTEMPORARY AMERICAN

57 NEW ENGLAND HILLS
A clearing in the foreground with boulders among the rich grasses, cabins at the left, hills in the distance, all in nice color and perspective; blue sky with cloud effects.
Panel. Signed at the lower right. Height, 10 inches; width, 14 inches.

35 —

J. WENGLEIN

CONTEMPORARY GERMAN

58 THE WATERING PLACE
Cattle and their herder are approaching a pond in the foreground; wooded expanse at the right, flat country at the left; grey and cloudy sky.
Canvas. Signed at the lower left. Height, 27 inches; width, 39½ inches.

40 —

A. HUNER

CONTEMPORARY DUTCH

59 WASH-DAY
In a humble interior a woman in homely garb is washing at a tub while two urchins are seen through the door at the back; fine light effect.
Water color. Signed at the lower left. Height, 19 inches; width, 24 inches.
From the Mesdag Sale.

30 —

A. VOIGT

FRENCH, 19TH CENTURY

60 LANDSCAPE WITH SHEEP
On a grassy clearing in the foreground a shepherd and his flock are seen, fine tree groups at the left and right; blue and cloudy sky.
Canvas. Signed at the lower right. Height, 28 inches; width, 40 inches.

20 —

HENRY C. BISPHAM

AMERICAN, 19TH CENTURY

61 THE DEAD MATE
On the mossy bank of a mountain slope a deer lies prostrate, pierced by an arrow, while a majestic stag, his antlers towering over the mountainous background, mourns at her side.
Canvas. Signed and dated 1882 at the lower right. Height, 41 inches; width, 35 inches.

W. B. SANDORAZE

CONTEMPORARY SCANDINAVIAN

62 A VILLAGE IN WINTER
Quaint cottages, with a wide roadway in the foreground covered with snow; wooded distance, pale emerald sky.
Canvas. Signed at the lower left. Height, 24 inches; width, 36 inches.

AUTUMN LANDSCAPE
Sloping hill, with sparse trees and grey sky.
Canvas. Signed at the lower right. Height, 34 inches; width, 44 inches.

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

63 ROCKY COAST
Group of cliffs and rocks, the latter partly covered with brown kelp; calm pale blue sea, pearly grey sky with cloud effects and touches of blue.
Water color. Signed at the lower right. Height, 21 inches; width, 14½ inches.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN, 1848-1909

64 A ROARING BROOK
Banks abounding in luxuriant grasses and shrubs, a cottage and a bridge at the middle ground with fine tree groups, hilly in the distance; fine effective sky with cloud formations.
Panel. Signed at the lower left. Height, 12 inches; width, 16 inches.

W. VELTEN

GERMAN, 19TH CENTURY

65 SWISS LANDSCAPE
A cascade in the foreground among rocky formations, wooded strip at the right, high mountains with touches of snow in the distance, grey sky luminous at the horizon.
Canvas. Signed at the lower right. Height, 41 inches; width, 32½ inches.

H. BRELING

GERMAN, 19TH CENTURY

66 WAYSIDE INN WITH FIGURES
Panel. Signed and dated 1887 at the upper left. Height, 8½ inches; width, 13 inches.

THOMAS B. CRAIG, A.N.A.

CONTEMPORARY AMERICAN

67 IN THE HOME LOT
Canvas. Signed. Height, 10 inches; width, 14 inches.

GEORGE HENRY HALL, N.A.

AMERICAN, 1825-1913

STRAWBERRIES
Academy board. Signed. Height, 9 inches; width, 7 inches.

KARL TERMOHLEN

CONTEMPORARY AMERICAN

MOONLIGHT ON THE LAGOON
Canvas. Signed. Height, 10 inches; width, 14 inches. (3)

B. GIOJA

ITALIAN, 19TH CENTURY

68 A VISIT TO AN ARTIST
Water color. Signed. Height, 19 inches; width, 13½ inches.

P. J. NEUCKENS

BELGIAN, 19TH CENTURY

THE RARE VINTAGE
Panel. Signed. Height, 17 inches; width, 12 inches.

UNKNOWN

LEAFY DELL WITH A BROOK
Canvas. Signed. Height, 19 inches; width, 13 inches. (3)

WESLEY WEBBER

AMERICAN, 19TH CENTURY

69 LANDSCAPE
Canvas. Signed. Height, 11 inches; width, 14 inches.

10

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

BEACH SCENE
Water color. Signed. Height, 7¼ inches; width, 21 inches.

J. G. CHAPMAN, N.A.

AMERICAN, ——1889

THE BAY OF LEGHORN, ITALY
Canvas. Oval. Height, 19½ inches; width, 28½ inches. (3)

GEORGE HOWELL GAY

CONTEMPORARY AMERICAN

70 COAST SCENE
Water color. Signed. Height, 14 inches; width, 25 inches.

22

O. LAFITTE

FRENCH, 19TH CENTURY

A NEAPOLITAN WATER CARRIER
Canvas. Signed. Height, 39 inches; width, 13½ inches.

WESLEY WEBBER

AMERICAN, 19TH CENTURY

WOOD INTERIOR
Canvas. Signed. Height, 20 inches; width, 12 inches. (3)

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

71 ROCKY COAST SCENE
Panel. Signed. Height, 14 inches; width, 10 inches.

20

J. APPLETON BROWN, A.N.A.

AMERICAN, 1844-1902

NEAR INTERLAKEN, SWITZERLAND
Canvas. Signed and dated 1870. Height, 22 inches; width, 17 inches.

PRENTICE

AMERICAN, 19TH CENTURY

RETREAT OF THE ANGLER
Canvas. Signed. Height, 24 inches; width, 18 inches. (3)

H. PEABODY FLAGG

CONTEMPORARY AMERICAN

72 LANDSCAPE WITH SHEEP
Canvas. Signed. Height, 18 inches; width, 24 inches.

12 50

T. B. HARDY

ENGLISH, 19TH CENTURY

MARINE. "A HEAVY BLOW"
Academy board. Signed. Height, 7 inches; width, 15 inches.

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

INCOMING TIDE
Canvas. Signed. Height, 10 inches; width, 18 inches. (3)

WILLIAM H. HOWE, N.A.

CONTEMPORARY AMERICAN

73 EARLY SPRING, FONTAINEBLEAU FOREST
Panel. Signed. Height, 13 inches; width, 16 inches.

2 50

WILLIAM HOWARD DONAHUE

CONTEMPORARY AMERICAN

GOLDEN AUTUMN
Canvas. Signed. Height, 24 inches; width, 30 inches.

DANIEL HUNTINGTON, P.N.A.

AMERICAN, 1816-1906

LANDSCAPE, ROCKS ON CHOCORUA
Canvas. Signed. Height, 13 inches; width, 22½ inches. (3)

WILLIAM HART, N.A.

AMERICAN, 1823-1894

74 MOAT MOUNTAIN, SACO RIVER
Panel. Signed. Height, 6 inches; width, 9 inches.

32 50

J. F. KENSETT, N.A.

AMERICAN, 1818-1872

MOUNTAINOUS LANDSCAPE
Canvas. Signed. Height, 14 inches; width, 12 inches.

RICHARD M. KIMBEL

CONTEMPORARY AMERICAN

ROCKY CRAGS
Canvas. Signed. Height, 21 inches; width, 26 inches. (3)

DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

75 MOUNTAINOUS LANDSCAPE
Panel. Signed. Height, 15 inches; width, 19 inches.

12 50

WALTER KING STONE

CONTEMPORARY AMERICAN

LANDSCAPE, CLIFFS AT SUNSET
Canvas. Signed. Height, 24 inches; width, 18 inches.

DANIEL HUNTINGTON, P.N.A.

AMERICAN, 1816-1906

MOUNTAINOUS LANDSCAPE
Canvas. Signed. Height, 17 inches; width, 28 inches. (3)

DANIEL HUNTINGTON, P.N.A.

AMERICAN, 1816-1906

76 WHITE MOUNTAIN LANDSCAPE
5 — *Canvas. Signed. Height, 13 inches; width, 26 inches.*

GEORGE C. EVERETT

AMERICAN, 19TH CENTURY

ROCKY COAST SCENE
Canvas. Signed. Height, 20 inches; width, 24 inches.

H. C. RENWICK

CONTEMPORARY AMERICAN

BROOK WITH NUDE FIGURE
Canvas. Signed. Height, 16 inches; width, 12 inches. (3)

P. SCHNELLER

CONTEMPORARY AMERICAN

77 LANDSCAPE
Canvas. Signed at lower right. Height, 18 inches; width, 22 inches.
10 —

COLIN FOSTER

CONTEMPORARY AMERICAN

AUTUMN LANDSCAPE
Academy board. Signed at lower left. Height, 11 inches; width, 14 inches.

J. E. BUNDY

CONTEMPORARY AMERICAN

AUTUMN LANDSCAPE
Panel. Signed at lower left. Height, 6 inches; width, 9 inches. (3)

T. MORGAN

CONTEMPORARY AMERICAN

78 EARLY SPRING LANDSCAPE
Canvas. Signed and dated 1907 at lower right. Height, 18 inches; width, 22½ inches.

40 –

A. MAZOLO

CONTEMPORARY AMERICAN

MOONLIGHT. View in Chicago from Lincoln Park.
Canvas. Signed at lower right. Height, 17 inches; width, 31 inches.

J. W. MOON

CONTEMPORARY AMERICAN

EVENING FANTASY
Academy board (damaged). Height, 20 inches; width, 30 inches. (3)

ITALIAN

17TH CENTURY

79 ALLEGORICAL SUBJECT
Canvas. Size, 24 x 33 inches.

17 50 –

F. COOPER

ENGLISH, 19TH CENTURY

A SENTINEL IN THE TOWER OF LONDON
Canvas. Signed. Size, 30 x 20 inches.

UNKNOWN

CAMPING
Canvas. Size, 12 x 20 inches. (3)

THOMAS B. CRAIG, A.N.A.

CONTEMPORARY AMERICAN

80 LANDSCAPE WITH CATTLE
Canvas. Signed. Height, 10 inches; width, 14 inches.

35 /

ALFRED NUTTY

CONTEMPORARY AMERICAN

WINTER SCENE
Academy board. Signed. Height, 13 inches; width, 17 inches.

CHESTER A. HOLBERT

CONTEMPORARY AMERICAN

COAST SCENE IN HOLLAND
Water color. Signed. Height, 13 inches; width, 16 inches.

ARTHUR PARTON, N.A.

AMERICAN, 1842-1914

ORCHARD IN SPRING
Academy board. Signed. Height, 9 inches; width, 11 inches. (4)

EASTMAN JOHNSON, N.A.

AMERICAN, 1824-1906

81 LANDSCAPE
Academy board. Signed. Height, 11 inches; width, 13 inches.

20 —

WILLIAM C. OSTRANDER

CONTEMPORARY AMERICAN

SUNSET LANDSCAPE
Canvas. Signed. Height, 12 inches; width, 16 inches.

JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

RIVER SCENE
Academy board. Signed. Height, 8 inches; width, 10 inches.

BERNHARD GUTMAN

CONTEMPORARY AMERICAN

LANDSCAPE SKETCH
Canvas. Signed. Height, 18 inches; width, 22 inches. (4)

KRUSEMAN VAN ELTEN, N.A.

AMERICAN, 1829-1904

82 LANDSCAPE WITH CORN-SHEAVES
Canvas. Signed. Height, 15 inches; width, 22 inches.

JAMES AUGUSTUS SUYDAM, N.A.

AMERICAN, 1819-1865

LANDSCAPE
Canvas. Signed. Height, 14 inches; width, 20 inches.

W. BRUCE BRADLEY

CONTEMPORARY AMERICAN

MY NEIGHBOR'S HOUSE
Canvas. Signed. Height, 24 inches; width, 20 inches.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN, 1820-1910

LANDSCAPE
Academy board. Signed. Height, 11 inches; width, 16 inches. (4)

83 SHADOW AND SUNSHINE
Signed Craig. Size, 9 x 12 inches.

BEACH SCENE
Water color. Signed Bricher. Size, 9½ x 20½ inches.

SHORE SCENE
Water color. Signed Smedley. Size, 10 x 13 inches.

INTERESTING NEWS
Signed Moeller. Size, 8 x 10 inches.

LATE AUTUMN
Signed Onderdonk. Size, 11½ x 9 inches. (5)

84 IN THE TRENCHES
Signed Gilbert Gaul. Height, 14 inches; width, 17 inches.

COAST SCENE
Water color. Signed Bricher. Height, 14 inches; width, 20 inches.

MOONLIGHT
Signed Termohlen. Height, 6 inches; width, 8 inches.

DRAFT HORSES
Signed Martinez. Height, 9 inches; width, 13 inches.

ROBINSON CRUSOE
Water color. Signed Alf. T. Height, 12½ inches; width, 19½ inches. (5)

85 UNFRAMED OIL PAINTINGS
Signed, Termohlen, 4; Drew, 2; Onderdonk, 1; sizes from 6 x 8 to 16 x 20 inches. (7)

17 ✓ 6

THE METROPOLITAN
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